

# ACTIVITY REPORT SESSION 2024-25

### INDEPENDENCE DAY CELEBRATION

**Date:** August 15, 2024

## **Objective:**

To celebrate the 78th Independence Day and instill a sense of patriotism, unity, and national pride among the students, faculty, and staff of St. Bede's College.

## **Description:**

St. Bede's College commemorated the 78th Independence Day with great enthusiasm. The celebration began with the hoisting of the national flag by the Principal, Dr. Sr. Molly Abraham, followed by a vibrant cultural program. Students, teachers, and non-teaching staff actively participated, showcasing their respect and love for the country. The event concluded with the national anthem and distribution of sweets, fostering a spirit of togetherness.

### **Outcomes:**

Strengthened patriotic values among the college community.

Encouraged active participation and unity among students and staff.

Created a memorable and inspiring experience through cultural expression and collective celebration.







### HPU INTER COLLEGE YOUTH FEST (GROUP I)

Date: October 14-16, 2024

### **Objective:**

To provide a platform for students to showcase their creativity, engage in healthy competitions, and foster a spirit of learning, self-expression, and collaboration.

### **Description:**

The Himachal Pradesh University Inter College Youth Festival 2024 (Group 1: Creativity) was held at Government College, Bilaspur, from 14th to 16th October. It featured a range of competitions including Debate, Elocution, Clay Modeling, Cartooning, Rangoli, Poster Making, Collage Making, Spot Photography, Spot Painting, and Quiz. Over 70 colleges participated, including St. Bede's College, represented by 10 students accompanied by Ms. Jagriti Chauhan and Ms. Osheen Sharma.

### Day 1: A Grand Opening and Inspiring Performances

The festival began with a formal inaugural ceremony, attended by dignitaries and the chief guest, who set the tone for the fest with an inspiring speech on youth power and creative expression. The day then unfolded with intellectually stimulating events such as Elocution, Collage Making, and the first round of the Quiz competition.



Vrinda Dutt Sharma, a third-year BA Psychology Honours student, gave a powerful and eloquent speech during the Elocution competition.

Suhani Negi, from the BA Programme, creatively interpreted her theme in the Collage Making event.

The Quiz team comprising Divya Uniyal, Srishti Gupta (both third-year BA Economics Honours), and Ishika Chaudhary (first-year BA English Honours), competed enthusiastically, displaying quick thinking and teamwork.

Day 2: A Day of Colour, Art, and Visual Storytelling

The second day showcased the artistic side of the participants through events like Spot Photography, Rangoli, and Poster Making. These activities allowed students to explore their creative instincts and express ideas visually.

Diksha Uniyal captured compelling and thoughtful frames in the Spot Photography event, highlighting her eye for detail.

Sarita Sharma impressed the audience with her intricate designs and vibrant colours in the Rangoli competition.

Mamta Mehra, a second-year student, created a meaningful and aesthetically rich poster, reflecting both creativity and awareness.

Day 3: Debates, Final Rounds, and a Celebratory Conclusion

The final day featured high-energy intellectual exchanges and the conclusion of major competitions.

In the Debate, Medhavi Nautiyal (second-year BA Psychology Honours) and Harshita Thakur (third-year BA Economics Honours) presented strong arguments on the topic: Should Education be Privatised in India?, showcasing clarity of thought and confident public speaking.

The Quiz Finale tested the depth of knowledge and presence of mind, ending the series of events on an intellectually stimulating note.

The day culminated in the prize distribution ceremony, where all participating colleges were acknowledged for their efforts. Though St. Bede's did not secure a win, the students returned enriched with new experiences and unforgettable memories.

#### **Outcomes:**

Students gained valuable exposure to inter-college level competitions and broadened their creative horizons.

Participants enhanced their skills in public speaking, visual arts, photography, and quizzing.

The event fostered a spirit of teamwork, mutual learning, and resilience, as students returned motivated despite not securing a win.



The experience nurtured confidence, inspired future participation, and promoted cultural and intellectual exchange among students from various institutions.







### HPU INTER COLLEGE YOUTH FEST (GROUP II)

Date: October 23-26, 2024

### **Objectives:**

To provide a platform for students to showcase their musical and creative talents.

To promote cultural exchange, teamwork, and healthy competition among inter-college participants.



To nurture personal growth, self-confidence, and a spirit of collaboration through participation in a prestigious state-level event.

## **Description:**

The Himachal Pradesh Inter-College Youth Festival is a prestigious annual gathering uniting students from diverse regions in creative competitions. The 2024 edition, held at Govt. College Karsog from October 23 to 26, focused on Group 2 events including various music and instrumental competitions in solo and group categories. Over 60 colleges participated, and a team of 7 students from St. Bede's College, accompanied by Ms. Meena Bhatia and Ms. Vibhor Jaswal, proudly represented the institution.

Day 1: The first day of the festival began with a grand inaugural ceremony, attended by distinguished guests, faculty members, and students from across the state. The atmosphere was filled with excitement and anticipation as the chief guest delivered an inspiring address, encouraging participants to embrace the spirit of cultural celebration and competition. The opening ceremony set a positive tone, emphasizing the value of participation, creativity, and cultural pride.

Following the inauguration, the competitions commenced with events in the Classical Instrumental Solo and Western Group Song categories. Participants showcased their dedication, refined technique, and deep understanding of music through mesmerizing performances. The St. Bede's team actively engaged as audience members and supporters, cheering on fellow artists and absorbing the vibrant cultural energy of the event. The day concluded on a high note, with students interacting with peers from different colleges and reflecting on the immense talent they had witnessed.

Day 2: The second day carried forward the momentum with continuation of performances that began on Day 1. The schedule was packed with solo events, giving individual performers the stage to shine. One of the key highlights for St. Bede's was the Western Vocal Solo competition.

Here, Garima Kathiyal, a third-year BA Honours English student, took the stage with confidence and grace. Her soulful rendition and strong stage presence captivated both the judges and audience. Her performance stood out for its emotional depth, musical control, and artistic expression, reflecting the hours of rigorous practice she had put in. Her participation was a proud moment for the college, reinforcing its commitment to encouraging and nurturing talent.

Beyond the competitions, the second day was also a time for students to bond, observe varied musical styles, and reflect on their own artistic journeys. The St. Bede's team remained deeply involved in the proceedings, attending events, supporting participants, and embracing the festival's collaborative spirit.

Day 3: The third and final day of the festival began with renewed enthusiasm and a celebratory mood. The Folk Orchestra category opened the day's events, filling the air with traditional rhythms and vibrant energy. The performances reflected the rich cultural heritage of Himachal Pradesh and other regions, with instruments and melodies that stirred deep emotions.

A standout moment was the Folk Solo performance by Disha Bahukhandi (BA Honours English, 6 | P a g e



3rd year). Her voice carried the soul of tradition, captivating the audience with its purity and expressiveness. Her emotive performance earned praise from peers and faculty alike.

This was followed by a Light Vocal solo by Muskan Negi (BA Honours Geography, 3rd year). Her performance was both graceful and technically sound, highlighting her vocal range and musical sensitivity. She impressed the judges with her effortless modulation and heartfelt singing. The day culminated in the Indian Group Song category, the final and most anticipated event of the festival. Representing St. Bede's were: Anchal, Disha Bahukhandi, Garima Kathiyal (BA Honours English, 3rd year);Simran Jhaglaik (BA, 3rd year) and Shrishti Sharma, Shweta (B.Com, 1st year)

The group delivered a synchronized and melodious performance that resonated with both judges and the audience. Their coordination, musical harmony, and stage presence were a reflection of their team spirit and commitment. The performance was met with enthusiastic applause, ending the event on a proud and high note for St. Bede's. Despite not winning any prizes, the students displayed great resilience, sportsmanship, and pride in representing their college.

#### **Outcomes:**

The festival became a memorable learning experience for all participants, enriching them artistically and personally They returned with a renewed zeal, enhanced confidence, and valuable insights into teamwork, preparation, and performance at large-scale cultural events.





